

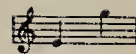
No 1 in A<sup>b</sup>



No 2 in B<sup>b</sup>



No 3 in C



# BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.) .18  
MALE OCTAVO (QUARTETTE FOR T.T.B.B.) .18  
MIXED OCTAVO & QUARTETTE FOR S.A.T.B. .18

SONG ORCHESTRATION (in B<sup>b</sup>)

14 PARTS AND PIANO .10  
10 PARTS AND PIANO .00

"BECAUSE" in B<sup>b</sup> and "MY DREAMS" in D<sup>b</sup> (DOUBLE NUMBER) FOR  
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FULL ORCHESTRA (CORNET SOLO) (USE PIANO SOLD WITH THIS ARRANGEMENT 50¢ NET EXTRA) .50  
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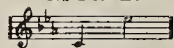
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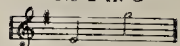
# THE GREAT ENGLISH BALLAD OF TODAY

No 1 IN E♭



## I'll Walk Beside You

No 2 IN G



Words by  
EDWARD LOCKTON

Music by  
ALAN MURRAY

*Slowly (with expression)*

VOICE *mp*  
I'll

Piano *mf* *ten.* *mp* *mp*

walk be - side you through the world to - day, While

*allarg.*  
dreams and songs and flow - ers bless your way, I'll look in -

*allarg.*

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CHAPPELL & CO. LTD., Canadian Branch, 1263 Bay St., Toronto

# BECAUSE

3

## SONG

Words by  
EDWARD TESCHEMACHER

Victor Record No. 87122  
" " " 64430  
" " " 64133  
Pathe " " 22476  
Vocalion " " 24047  
Brunswick " " 5082  
Gennett " " 10053

French words and  
Music by  
GUY d'HARDELLOT

Poco Adagio

VOICE

PIANO

*f legato*

*rit.* *legato*

Be - cause. you come to me with naught save  
Lors - - que j'en-tends ton pas, - - - comme en un

love, - - - And hold my hand and lift mine eyes a - bove, - - A  
ré - - te Le fol es - poir de te re - voir s'é - lè - ue, Et

wi - - der world of hope and joy I see, Be -  
 vai - - ne - ment vers toi je tends les bras,

*con tenerezza*  
*p poco rit.*  
 - cause you come to me.  
 Quand j'en - tends ton pas.

*p rit colla voce*

*p ben legato*  
 Be - cause you speak to me in ac-cents  
 Et quand di - vi - nement ta voix m'en -

*p dolce legato*

*mf*  
 sweet, I find the ros - es wak-ing round my feet, And  
 - chai-ne, Je vois s'é - va - nou-ir tou-te ma pei-ne, Et

*cresc.*



*poco agitato* *appassionato*

I am led through tears and joy to thee, Be -  
 tout ton être chante, et vibre en moi,

*rit. colla voce*

- cause you speak to me.  
 Quand j'en tends ta voix

*ff sosten.*

Be - cause God made thee  
 Et puis tu viens à

*f maestoso*

mine, I'll cher - ish thee. Through  
 moi et je fris - son - ne, Tu

*p*

light and dark - ness, through all time to be, — And  
*prends ma main et tout mon cœur se don - ne A*

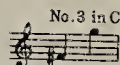
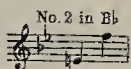
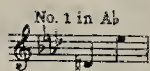
pray His love may make our love di - vine, — Be -  
*toi en un - bai - ser brû - lant d'é - moi,*

allar - — gan - do  
 - cause God made thee mine. —  
*Car tu { viens } es } à moi -*

*colla voce*

*sempre*

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



# IN THE GARDEN OF TO-MORROW

## Song

Words by  
GEO. GRAFFE Jr.  
REFRAIN

Music by  
JESSIE L. DEPPEN

*p*

In the garden of to-mor-row, Will the roses be more fair? —

*p*

Will we find relief from sor-row, Will there be more sunshine there?

For each love flow'r that will blossom, Some will die and fade away. —

### REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'rs gather,  
From the garden of to-day.

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THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



## THE BELLS OF ST MARY'S SONG

Words by  
DOUGLAS FURBER

Music by  
A. EMMETT ADAMS

### REFRAIN

Bells of St Ma-ry's, Ah! hear they are call-ing, The

*Legato*

*sempre p*

young loves- the true loves, Who come from the sea, And

so my be-lov-ed, When red leaves are fall-ing,

The love-bells shall ring out,  
Ring out for you and me.

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